The Budgerigar Society of New Zealand

DESCRIPTION OF PERFECTION

**Condition:** The bird should be clean and sleek, complete in feather, showing vitality and good health with no sign of injury or disease.

**Type:** The bird is to taper gracefully and be well proportioned according to the pictorial of the time, standing well off the perch, at an angle of approx. 30 degrees from vertical, with beak tucked deep into mask backline sweeping gently, in a slight concave from the back skull to the tip of the tail. Body line to curve out from the beak through the mask to the chest, and then taper back to the lower tail converts of the tail.

**Length:** The ideal length is 240mm measured from the crown of the head to the tip of the tail.

**Wings:** Firmly braced close to the body, neat and not showing too much back. The tips of the primary flights to meet at or just above the cushion of tail. Seven or eight visual primary flights on each wing are acceptable

**Tail:** Straight and tight with two primary feathers in proportion to the size of the bird. The ideal length is 35% of the length of the bird.

**Head:** The head is to be large, rounded and wide when viewed from any angle; curvature of the head is to commence at the cere and lift outward and upward, continuing over the top in one graceful sweep and merge into the backline and shoulders.

**Eyes:** Bright, set deep in head, well down from the crown and slightly nearer to the beak than to the back of the head.

**Cere:** Neat and shapely, of a solid and even colour.

**Beak:** To be smooth and clean.

**Mask and Spots:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches. Where required by variety standards, the mask is to be ornamented by six evenly spaced, large, round throat spots, the outer two being partially covered by the base of the cheek patches.

**Legs & Feet:** To be clean, with two front and two rear toes and claws gripping the perch.

**Markings:** Where required by the standards are to be well defined.

**Colour:** Colour is in all cases to be pure and uniform in tone except where otherwise allowed in variety standards.

**SCALE OF POINTS**

A guide to the relative importance of exhibition features

**TYPE**

General Conformation, Including Size, Balance, Deportment, Condition, Head Size and Shape And Depth And Width Of Mask .......................................................... 60 points
(Refer to “Description of Perfection” and “Pictorials”)

**COLOUR**

Quality of Colour In Body Ground Areas and Markings .............................. 25 points

**MARKINGS**

Pattern And Clear Definition or Absence As Required By Variety Standards ........................................................................................................................................................................ 15 points
The Budgerigar Society of New Zealand

BUDGERIGAR PENALTY AND DISQUALIFICATION

CLauses for Guidance of ANBC Judges and Exhibitors.
Updated: June 2003

Faults Requiring Disqualification

1. **Sickness:** Ruffled, Huddled appearance coupled with vomiting, continual shaking or diarrhoea. (not to be confused with nervous vent)

2. **Mites or Lice:** Visible on bird or indicated by nodules at the side of the beak, scale on the legs, scale on the cere, ragged black markings on feathers particularly on the side of the birds towards the vent area. (Note: not to be confused with misplaced melanin).

3. **Injury/Deformity:** e.g. Dislocated joints, undershot beak, missing toes or part thereof, apparent signs of feather plucking, three or more toes permanently facing forward, inability to grip perch, obvious French moult, more than two primary tail feathers, substantial bleeding.

4. **No Visible iris ring/s where these are required or vice versa.**

5. **All brown cere on a cock bird.**

6. **Both primary tail feathers missing.**

7. **Incorrect varietal characteristics:** Any bird showing characteristics other than those set out in the Standard for the variety they represent eg Cinnamon characteristics in Clearwings or Greywings, birds with incorrect cere colour.

8. **Broken nest feather:** ie. Adult coloured cere, multiple pin feathers, visible adult feathers in body or wing, broken cap, solid iris ring.

9. **Birds entered in the wrong class.** Note: Birds disqualified by reason of Number One or Two, above are to be removed from the bench immediately.

Faults Requiring Penalty

1. Any bird out of condition.
2. Flecked headed birds (the heavier the markings, the heavier the penalty).
4. Birds with shallow or narrow masks.
5. Birds with incorrect coloured cheek patches.
6. Birds with missing spots where the Standard requires six or birds with spots where the Standard requires none.
7. Spangles with full spots in the mask or no spots in the mask, and spangles with a ground coloured spot on the back of the head (the bigger the spot, the bigger the penalty).
8. Adult Recessive Pieds with barring above the cere, or faulty wing markings. Correct markings should be “black undulations and/or black dots on a butte cup yellow or white ground, random in pattern and distribution and covering 10% to 20% of the total wing area.”
9. Birds that do not have clearly defined, or correct wing markings as described in the Standard.
10. Red eyed self coloured birds with markings on the head, back of neck and wings. (the heavier the markings the heavier the penalty).
11. Self coloured birds, Double Factor Spangles and Lacewings with body suffusion.
12. Any bird that does not have the intensity of body colour as required by the Standard.
13. Dominant Pieds showing incorrect markings for the specific variety.
14. Apart from Opalines, birds showing body colour suffusion in wings, back and neck areas.
15. Clearwings without pure ground colour wings and with wing markings (the heavier the markings the heavier the penalty).
16. Opalines showing dark feathers in mantle and neck or with bad wing markings.
17. Crested birds with more than one crest or with a crest outside of the area allowed for in the Standard.
18. Birds with feather disturbances eg. ruff in neck, chest area.
19. Birds with broken, missing or twisted toe nails. (not toes - see disqualification)
21. Birds with primary tail feathers too long or too short in proportion to the size of the bird.
23. Birds with twisted primary tail feathers or secondary tail feathers growing above the primary tail feathers.
24. Birds with the incorrect number of primary flight feathers.
25. Long flights birds.
26. Birds with heavy secondary wing feather characteristics.

**VARIETY STANDARDS**

GROUND COLOUR is the basic underlying colour upon which all other pigments are superimposed.

This ground colour is Yellow in the Green Deries (Light Green, Dark Green, Olive and Grey Green) and Yellows. The ground colour is White in the Blue Series (Sky Blue, Cobalt, Mauve, Violet and Grey) and Whites, noting that Yellow Faced varieties are an exception.

**NOTE 1:** On Grey Green and Grey the terms light, medium and dark describe the respective forms of Light Green, Dark Green and Olive (Green Series) or Sky Blue, Cobalt or Mauve (Blue Series). Density in body colour is to be even throughout.

**NOTE 2:** Ideal cere colour is blue on Cocks (unless otherwise stated), and brown on all Hens, regardless of variety.

**NOTE 3:** Pictorials are to be used as a reference as to any deportment or positioning of facets of the ideal budgerigar, i.e. eye position in head, spot placement in mask etc.

**NORMAL:**

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings – black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or ‘bloom’.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET AND LEGS: Blue/Grey.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Black</td>
<td>Mid Blue with Turquoise Suffusion</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Black</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Black</td>
<td>Dull Blue-Black</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Black</td>
<td>Mid Blue with Turquoise Suffusion</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Black</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Black</td>
<td>Very Dark Blue with Black Sheen</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Black</td>
<td>Deep Royal Blue</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Black</td>
<td>Black</td>
</tr>
</tbody>
</table>

**BLACK EYED SELF YELLOW:**

MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

GENERAL BODY COLOUR: Back, rump, breast flanks and underparts to be a solid and even shade throughout.

MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head, neck and wings.

EYES: Dark with a white iris ring.
PRIMARY FLIGHTS: Approaching body colour.
FEET & LEGS: Pinkish, Blue/Grey, mottled.
NOTE: Visible Opaline characteristics are not permissible nor is the intrusion of the colour Grey given the variety is to achieve an optimum of colour Yellow or White as the name `Self implies.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>YELLOW - LIGHT</td>
<td>White Suffused Pale Violet</td>
<td>Neutral</td>
<td>Neutral with ground colour suffusion (Buttercup)</td>
</tr>
<tr>
<td>YELLOW - DARK (Dark Yellow)</td>
<td>White Suffused Pale Violet</td>
<td>Neutral</td>
<td>Neutral with ground colour suffusion but darker in proportion to Light Yellow</td>
</tr>
<tr>
<td>YELLOW- OLIVE (Olive Yellow)</td>
<td>White Suffused Pale Violet</td>
<td>Neutral</td>
<td>Neutral with ground colour suffusion but darker in proportion to Light and Dark Yellow</td>
</tr>
<tr>
<td>WHITE</td>
<td>White Suffused Pale Violet</td>
<td>Neutral</td>
<td>Neutral with ground colour suffusion</td>
</tr>
</tbody>
</table>

**RED EYED SELF COLOUR:**
MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.
GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout.
MARKINGS: To be absent from all areas. Wings corresponding to body colour. EYES: Red with a white iris ring.
PRIMARY FLIGHTS: Approaching body colour.
FEET & LEGS: Pink.
CERE: Cocks Flesh Colour.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LUTINO (Buttercuo Yellow)</td>
<td>White</td>
<td>White</td>
<td>Approaching body colour</td>
</tr>
<tr>
<td>ALBINO (White)</td>
<td>White</td>
<td>White</td>
<td>White</td>
</tr>
</tbody>
</table>

**CLEARWING:**
MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.
GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.
MARKINGS: Clear ground colour is the optimum. Faint markings are found on cheeks, back of head and neck. Wings are to be pure ground colour.
EYES: Black with a white iris ring.
PRIMARY FLIGHTS: Approaching ground colour.
BODY COLOUR: Approaching full intensity.
FEET & LEGS: Blue/Grey.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Neutral</td>
<td>Neutral with ground or body colour suffusion</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

The Budgerigar Society of New Zealand, Inc. 129
GREYWING:
MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round grey throat spots, the outer two being partially covered by the base of the cheek patches.
GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout.
MARKINGS: On cheeks, back of head, neck and wings, mid grey clearly defined and symmetrical on the appropriate ground colour.
EYES: Black with a white iris ring.
BODY COLOUR: Approaching full intensity.
FEET AND LEGS: Blue/Grey mottled.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Grey</td>
<td>Smokey Grey with Blue Green suffusion</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Grey</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Grey</td>
<td>Dull Blue Black</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Grey</td>
<td>Grey</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Grey</td>
<td>Greyish Blue</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Grey</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Grey</td>
<td>Dull Mauve</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Grey</td>
<td>Royal Blue</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Grey</td>
<td>Grey</td>
</tr>
</tbody>
</table>

CINNAMONWING:
MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round cinnamon throat spots, the outer two being partially covered by the base of the cheek patches.
GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout.
MARKINGS: On cheeks, back of head, neck and wings, cinnamon clearly defined and symmetrical on the appropriate ground colour.
EYES: Dark with a white iris ring.
BODY COLOUR: Approaching full intensity.
FEET & LEGS: Pinkish Grey.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Light Blue Green</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Mid Blue</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Dark Blue</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Brown</td>
<td>Cinnamon</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Light Blue</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Mid Blue</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Dark Blue</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Brown</td>
<td>Cinnamon Violet</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Brown</td>
<td>Cinnamon</td>
</tr>
</tbody>
</table>

SPANGLE DOUBLE FACTOR:
MASK: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.
GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.
MARKINGS: To be absent from all areas. Wings corresponding to body colour.
EYES: Black with a white iris ring.
PRIMARY FLIGHTS: Approaching full body colour.
BODY COLOUR: Full intensity.
FEET & LEGS: Blue/Grey, Pink or a mixture of both.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>YELLOW (Buttercup)</td>
<td>Silvery White</td>
<td>Neutral</td>
<td>Approaching full body colour</td>
</tr>
<tr>
<td>WHITE</td>
<td>Silvery White</td>
<td>Neutral</td>
<td>Approaching full body colour</td>
</tr>
</tbody>
</table>

**OPALINE:**

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GROUND COLOUR: Should extend over the back of the head and merge into the general body colour at a point level with the butt of the wings.

GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head and neck - minimal grizzled. Wing markings black on the corresponding body colour. A clear "V" effect is desirable in the mantle area. Primary flight feathers should carry a muted colour flash and tail may be a muted colour.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

FEET AND LEGS: Blue/Grey.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Black</td>
<td>Mid Blue with Turquoise Suffusion</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Black</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Black</td>
<td>Dull Blue-Black</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Black</td>
<td>Mid Blue with Turquoise Suffusion</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Black</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Black</td>
<td>Very Dark Blue with Black Sheen</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Black</td>
<td>Deep Royal Blue</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Black</td>
<td>Black</td>
</tr>
</tbody>
</table>

**OPALINE GROUP:**

This includes Black Eyed Self, Clearwing, Greywing and Cinnamonwing combinations with Opaline. The Standard for each of these birds is as for Opaline modified by the requirements of the variety and colour with which it is combined.

**CLEARBODY:**

MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: Yellow (Buttercup) or White, masking a standard colour that may show as a faint minimal suffusion in the body and with more intensity over the rump and flank.

MARKINGS: On cheeks, back of head, neck and wings - black clearly defined and symmetrical on the appropriate ground colour.

EYES: Black with a white iris ring.

PRIMARY FLIGHTS: Neutral to Pale grey (Grizzling is acceptable).

FEET & LEGS: Blue/Grey, mottled or Pink.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>YELLOW</td>
<td>Violet/Grey</td>
<td>Black</td>
<td>Dark Blue - Black</td>
</tr>
<tr>
<td>WHITE</td>
<td>Violet/Grey</td>
<td>Black</td>
<td>Dark Blue - Black</td>
</tr>
</tbody>
</table>

**CLEARBODY GROUP:**

This includes Opaline (without any combinations) combined with Clearbody. The standard for these
birds is as for Clearbody modified by the requirements for the Opaline (without any combinations) variety.

NOTE 1: Body Colour Suffusion (minimal) should increase in depth of shade progressively from the upper breast to the rump area.

NOTE 2: The Clearbody Opaline (without any combinations) may be more likely to be Buttercup Yellow (green series) or White (blue series) but they should not be given preference over other standard Clearbodies (non Opaline) because of this. Grey factor birds will further modify the body colour. In the combination of these two varieties, suffusion on the back and rump is as per the General Body Colour description of the Clearbody.

LACEWING:
MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round cinnamon throat spots, the outer two being partially covered by the base of the cheek patches.
GENERAL BODY COLOUR: Back, rump, breast, flanks and underparts to be a solid and even shade throughout.
MARKINGS: On cheeks, back of head, neck and wings - cinnamon clearly defined and symmetrical on the appropriate ground colour.
EYES: Red with a white iris ring.
FEET & LEGS: Pink.
CERE: Cocks flesh colour.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>YELLOW</td>
<td>Pale Violet</td>
<td>Neutral</td>
<td>Pale Cinnamon</td>
</tr>
<tr>
<td>WHITE</td>
<td>Pale Violet</td>
<td>Neutral</td>
<td>Pale Cinnamon</td>
</tr>
</tbody>
</table>

LACEWING GROUP:
This includes the Opaline combined with Lacewing. The standard for these birds is as for Lacewing modified by the requirements for Opaline variety.

FALLOW:
MASK AND SPOTS: The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round dark brown throat spots, the outer two being partially covered by the base of the cheek patches.
GENERAL BODY COLOUR: Approaching half intensity may carry intensified colour over the rump and back.
MARKINGS: On cheeks, back of head, neck and wings, dark brown clearly defined and symmetrical on the appropriate ground colour.
EYES: Red with a white iris ring and Red with no iris ring shall be accepted, the former being the German form of Fallow, the latter being the English form.
FEET & LEGS: Pink.
CERE: Cocks flesh colour.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Bluish Brown</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Bluish Brown</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Bluish Brown</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Dark Brown</td>
<td>Brown</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Bluish Brown</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Bluish Brown</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Bluish Brown</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Dark Brown</td>
<td>Violet Brown</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Dark Brown</td>
<td>Brown</td>
</tr>
</tbody>
</table>
**FALLOW GROUP:**
This includes Greywing and Opaline combinations with Fallow. The standard for these birds is as for Fallow modified by the requirements of the variety and colour with which it is combined.

NOTE: The Fallow Opaline body colour is generally noticeably paler than that described under General Body Colour for this variety. Grey Factor birds may further modify the intensity of the body colour.

**YELLOW FACED BLUE:**
As for the Normal Blue Series, but with a deep bright yellow mask and frontal. Secondary and Tertiary tails may carry yellow pigmentation. All other exhibition features as for corresponding nominated non Yellow Faced Blue or White varieties.

**YELLOW FACED BLUE GROUP:** This includes Black Eyed Self, Red Eyed Self, Clearwing, Greywing, Cinnamonwing, Double Factor Spangle, Opaline, Clearbody, Lacewing and Fallow combined with Yellow Faced Blue. The Standard for each of these birds is as for Yellow Faced Blue modified by the requirements of the variety and colour with which it is combined.

**SPANGLE:**

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black marked throat spots with ground colour centres, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and underparts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head and neck - black, clearly defined and symmetrical on the appropriate ground colour.

**WING MARKINGS:** Each covert and flight feather of appropriate ground colour with a fine black marking near the edge.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey, Pink or a mixture of both.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>Yellow or Yellow Edged with Black</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>White or White Edged with Black</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey and/or Silvery White</td>
<td>Neutral</td>
<td>&quot;</td>
</tr>
</tbody>
</table>

NOTE 1: Tail feathers edged with black may carry a darker quill.

NOTE 2: Ground colour, body colour and light clearly defined black markings near the edge of each covert is acceptable for wing markings on Spangle Opaline.

**SPANGLE GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow and Yellow Faced combinations with Spangle. The standard for each of these birds is as for Spangle modified by the requirements of the variety and colour with which it is combined.

**PIED:**
A Pied Budgerigar is one of a variety (or varieties) and colour described in this standard which also displays areas of ground colour in place of body colour and/or markings.

NOTE 1: Any Normal bird showing an area of Yellow (green series) or White (blue series) foreign to
the variety it represents is pied marked. A ground colour spot on the back of the head or odd ground colour feathers on other parts of the body do not satisfy the requirements for any of the standard pied varieties.

NOTE 2: Pied cheek patches are acceptable in all pied varieties.

Three forms of Pied are recognised. Australian Dominant, Variegated Dominant and Danish Recessive.

**AUSTRALIAN DOMINANT PIED:**

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**GENERAL BODY COLOUR:** Back, rump, breast, flanks and underparts to be a solid, even shade throughout except that a complete band of ground colour, approximately 20mm wide, may extend across the body approximately midway between the lower edge of the mask and the legs. Body colour must be complete between the upper edge of the band and the lower edge of the mask and between the lower edge of the band and the rest of the body. If all other factors are equal, a full band of regular width is preferable to a band of irregular width. A band wider or narrower than 20mm and a band not ideally located are not serious faults.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical except that they are replaced in part with areas of clear ground colour. Patches of ground colour must be solid ground colour, not variegated or grizzled. Clear flight feathers are preferable but an occasional dark flight feather is not a series fault. Dark flight feathers must not be variegated or grizzled. Pied tail feathers, if present, are to be solid ground colour not variegated or grizzled. A ground colour spot on the back of the head may or may not be present.

**EYES:** Black with a white iris ring.

**BODY COLOUR:** Full intensity.

**FEET & LEGS:** Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.

Colours for body, cheek patches, tail quill and tail feather are as for Normal with the exceptions noted above.

**AUSTRALIAN DOMINANT PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Australian Dominant Pied. The standard for each of these birds is as for Australian Dominant Pied modified by the requirements of the variety and colour with which it is combined.

**VARIEGATED DOMINANT PIEDS:** (Including Dutch Dominant Pied and Clearflighted Dominant Pied).

**VARIEGATED:**

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, large, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**NOTE:** Any number of spots maybe absent although six is desirable.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and underparts to be a solid and even shade throughout except that patches of ground colour may appear on any part(s) of the body Symmetry in distribution of these patches is desirable.

**MARKINGS:** On cheeks, back of head, neck and wings - black, clearly defined and symmetrical except that patches of ground colour may appear in any (area)s, including the tail. Symmetry in distribution of these patches is desirable

**EYES:** Black with a white iris ring.
BODY COLOUR: Full intensity.
FEET & LEGS: Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.
Note 1: Colours for body, cheek patches, tail quill and tail feather are as for Normal with the exceptions noted above.

VARIEGATED DOMINANT PIED GROUP: This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Variegated Dominant Pied. The standard for each of these birds is as for Variegated Dominant Pied modified by the requirements of the variety and colour with which it is combined.

DUTCH:
MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond two large cheek patches containing six large, round evenly spaced black spots, Each outer spot is partially covered by the base of the cheek patches.
GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout but broken with no more than 50% of total body colour area by patches of ground colour restricted to the top part of the body. A spot of ground colour may be present on the back of the head.
MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or "bloom". Wing markings may be grizzled in appearance.
EYES: Black with a white iris ring.
FEET & LEGS: Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.
PRIMARY FLIGHTS: Yellow (buttercup) or (White).
PRIMARY TAIL FEATHERS AND QUILL: Yellow (buttercup) or White.

NOTE 1: Colours for body and cheek patches are as for Normal with the exceptions noted above.
NOTE 2: Any number of spots may be absent although six is desirable.
NOTE 3: Each individual feather may contain both ground colour and body colour (frosted).

DUTCH DOMINANT PIED GROUP: This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Dutch Dominant Pied. The standard for each of these birds is as for Dutch Dominant Pied modified by the requirements of the variety and colour with which it is combined.

DOMINANT CLEARFLIGHTED:
MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly placed black spots, Each outer spot is partially covered by the base of the cheek patches.
GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout. A spot of ground colour may be present on the back of the head.
MARKINGS: On cheeks, back of head, neck and wings - black, clearly defined and symmetrical on the appropriate ground colour and free from any intrusion of body colour or ‘bloom’.
EYES: Black with a white iris ring.
BODY COLOUR: Full intensity.
FEET & LEGS: Blue/Grey Mottled although pink areas clear of skin pigment may appear on one foot/leg or both.
PRIMARY FLIGHTS: Yellow (buttercup) or (White).
PRIMARY TAIL FEATHERS AND QUILL: Yellow (buttercup) or White.

NOTE 1: Colours for body and cheek patches are as for Normal with the exceptions noted above.

CLEARFLIGHTED PIED GROUP: This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations with Dominant Clearflighted Pied. The standard for each of these
birds is as for Dominant Clearflighted Pied modified by the requirements of the variety and colour with which it is combined.

**DANISH RECESSIVE PIED:**

**MASK AND SPOTS:** The mask is to be clear, wide and deep, (not cleft) extending beyond two large cheek patches ornamented by six evenly spaced, round black throat spots, the outer two being partially covered by the base of the cheek patches.

**NOTE:** Any number of spots may be absent.

**GENERAL BODY COLOUR:** Irregular patches of ground colour and body colour with the latter mainly on the lower chest, rump and underparts. Where present, body colour should be a solid and even shade.

**MARKINGS:** On cheeks, back of head, neck - black with a well-defined buttercup yellow or white ground. Wing markings should be black undulations and/or black dots on a buttercup yellow or white ground, random in pattern and distribution and covering 10% to 20% of the total wing area. The frontal and crown of the head should be clear and free from all markings.

**CHEEK PATCHES:** Violet/Silvery White or Grey/Silvery White.

**EYES:** Dark with the absence of a white iris ring.

**FEET & LEGS:** Pink.

**CERE:** Cocks flesh colour.

Non pied areas must conform in colour and markings to the corresponding variety the bird represents.

**DANISH RECESSIVE PIED GROUP:** This includes Greywing, Cinnamonwing, Opaline, Fallow, Yellow Faced Blue and Spangle combinations of Danish Recessive Pied. The standard for each of these birds is as for Danish Recessive Pied modified by the requirements of the variety and colour with which it is combined.

**CRESTED:**

Three forms are recognised - TUFTED, HALF CIRCULAR and FULL CIRCULAR and their ideal forms are as illustrated in this standard. In every case, crests should be large in size and complete in feathering so that they are prominent features of outline. Except for this additional feature of outline, the standard for Crested is as for the variety and colour involved.

**TUFTED:** Should be an upright crest of feathers up to 8mm high rising just above the cere.

**HALF CIRCULAR:** Should be a half circle of feathers radiating from the centre of the head, falling or raised in a fringe above the cere.

**FULL CIRCULAR:** Should be a flat round crest with feathers radiating from the centre of the head.

**NOTE:** No form of Crest shall be dominant over the other on the show bench. While the three types of crests are recognised, the symmetry and placement are paramount so as not to destroy the overall outline of the bird.

**OTHER VARIETIES:**

The following varieties are included in this standard. They are recognised for inclusion in Any Other Standard Variety Classes (should such classes be provided). For when these Varieties become available in the future.

**SADDLEBACK:**

**MASK AND SPOTS:** Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly spaced black spots, Each outer spot is partially covered by the base of the cheek patches.

**GROUND COLOUR:** Must extend over the back of the head into the mantle. Dark grey grizzled suffusion must appear in the ground colour on back of head and mantle.

**GENERAL BODY COLOUR:** back, rump, breast, flanks and underparts to be a solid and even shade throughout.

**MARKINGS:** On cheeks, back of head, neck and mantle - minimal. Wing markings, grey in the wing
Copyright: © Australian National Budgerigar Council Inc. (A.N.B.C. Inc.) 2003
coverts, heavily grizzled with ground colour, merging to a definite black in the secondary and primary flights.

EYES: Black with a white iris ring.

BODY COLOUR: Full intensity.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIGHT GREEN</td>
<td>Violet</td>
<td>Black</td>
<td>Mid Blue with Turquoise suffusion</td>
</tr>
<tr>
<td>DARK GREEN</td>
<td>Violet</td>
<td>Black</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>OLIVE</td>
<td>Violet</td>
<td>Black</td>
<td>Dull Blue Black</td>
</tr>
<tr>
<td>GREY GREEN</td>
<td>Grey</td>
<td>Black</td>
<td>Black</td>
</tr>
<tr>
<td>SKY BLUE</td>
<td>Violet</td>
<td>Black</td>
<td>Mid Blue with Turquoise suffusion</td>
</tr>
<tr>
<td>COBALT</td>
<td>Violet</td>
<td>Black</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>MAUVE</td>
<td>Violet</td>
<td>Black</td>
<td>Very Dark Blue with Black sheen</td>
</tr>
<tr>
<td>VIOLET</td>
<td>Violet</td>
<td>Black</td>
<td>Deep Royal Blue</td>
</tr>
<tr>
<td>GREY</td>
<td>Grey</td>
<td>Black</td>
<td>Black</td>
</tr>
</tbody>
</table>

SADDLEBACK GROUP: This includes Yellow Faced Blue combined with Saddleback. The standard for these birds is as for Saddleback modified by the requirements of the Yellow Faced Blue.

DARK EYED CLEAR:

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond two large cheek patches.

GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: To be absent from all areas. Wings corresponding to body colour.

EYES: Dark with the absence of a white iris ring.

PRIMARY FLIGHTS: Approaching body colour.

FEET & LEGS: Pink.

CERE: Cocks flesh colour.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow (Buttercup)</td>
<td>White</td>
<td>White</td>
<td>Approaching body colour</td>
</tr>
<tr>
<td>White</td>
<td>White</td>
<td>White</td>
<td>White</td>
</tr>
</tbody>
</table>

DARKWING:

(previously Cinnamonwing Yellow/White and Greywing Yellow/White).

The Darkwing gene is a markings variety only and has little or no effect on body colour. There can be a Darkwing form of all other varieties of budgerigars however, its effect is not visible on all varieties. The Darkwing variety effects can be seen on Clearwing, Greywing and Blackeyed Self varieties only.

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches containing six large, round evenly spaced dark grey or black spots. Each outer spot is partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: back, rump, breast, flanks and underparts to be a solid and even shade throughout.

MARKINGS: On cheeks, back of head, neck and wings, approaching black, clearly defined and symmetrical on appropriate ground colour.

EYES: Black with a white iris ring.

BODY COLOUR: Yellow or White, showing a standard colour as a suffusion.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>YELLOW - (LIGHT, DARK, OLIVE or GREY)</td>
<td>Pale violet to pale grey</td>
<td>Smokey black</td>
<td>Blue</td>
</tr>
<tr>
<td></td>
<td>Pale violet to pale grey</td>
<td>Smokey black</td>
<td>Blue</td>
</tr>
<tr>
<td></td>
<td>Pale violet to pale grey</td>
<td>Smokey black</td>
<td>Blue</td>
</tr>
<tr>
<td></td>
<td>Pale grey</td>
<td>Smokey black</td>
<td>Black</td>
</tr>
</tbody>
</table>
WHITE - Pale violet to pale grey Smokey black Blue
(SKY BLUE, COBALT, MAUVE, VIOLET or GREY) Pale violet to pale grey Smokey black Blue
MAUVE, Pale violet to pale grey Smokey black Blue
VIOLET Pale violet to pale grey Smokey black Blue

DARKWING GROUP: This includes Opaline and Cinnamomwing combinations with Darkwing. The standard for each of these birds is as for Darkwing modified by the requirements of each of the varieties with which it is combined.

NOTE 1: Colour of markings on double factor birds are darker than markings on single factor birds.
NOTE 2: The cheek patch is white for Darkwing when combined with Cinnamon.
NOTE 3: The Darkwing combined with Opaline and/or Cinnamomwing may be more likely to be Yellow (or White) (i.e. less suffused with a standard colour on body) but they should not be given preference over the other standard Darkwings (i.e. non Opaline and non Cinnamomwing).

SUFFUSED YELLOW/WHITE:

MASK AND SPOTS: Mask to be clear, wide and deep, (not cleft) extending beyond large cheek patches ornamented by six evenly spaced, large, round faintly discernable throat spots, the outer two being partially covered by the base of the cheek patches.

GENERAL BODY COLOUR: back, rump, breast, flanks and underparts yellow suffused in the Green series by Light, Dark or Olive Green and White suffused in the Blue Series by Sky Blue, Cobalt, Mauve or Violet. This suffusion may vary in intensity up to 30% of the normal Body colour depth. In Grey Yellow/Grey White - back, rump, breast, flanks and underparts are to be a grey yellow (mustard) in the Green Series and pale grey in the Blue Series. Grey yellows and Whites must be free from any shade of green or blue suffusion.

MARKINGS: Suffused ground colour (modified with grey in Grey Yellow/Grey White) is the optimum. Faint markings are found on cheeks, back of head, neck and wings.

EYES: Black with a white iris ring.

PRIMARY FLIGHTS: Yellow/White to very pale grey. Grey white to pale grey in Grey Yellow/Grey White.

FEET & LEGS: Pinkish, Blue/Grey mottled.

<table>
<thead>
<tr>
<th>Colour</th>
<th>Cheek Patch</th>
<th>Tail Quill</th>
<th>Tail Feather</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yellow - Light (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Yellowish white to pale blue</td>
</tr>
<tr>
<td>Yellow - Dark (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Yellowish white to pale blue but darker in proportion to Yellow Light (suffused)</td>
</tr>
<tr>
<td>Yellow - Olive (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Yellowish white to pale blue but darker in proportion to Yellow Light (suffused) and Yellow Medium (suffused)</td>
</tr>
<tr>
<td>Grey Yellow (mustard)</td>
<td>Pale grey</td>
<td>Pale Grey to black</td>
<td>Grey white to pale grey</td>
</tr>
<tr>
<td>White - Sky (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Bluish white to pale blue</td>
</tr>
<tr>
<td>White - Cobalt (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Bluish white to pale blue but darker in proportion to White Sky (suffused)</td>
</tr>
<tr>
<td>White - Mauve (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Bluish white to pale blue but darker in proportion to White Sky (suffused) and White Cobalt (suffused)</td>
</tr>
<tr>
<td>White - Violet (suffused)</td>
<td>White suffused pale blue to violet</td>
<td>Neutral</td>
<td>Bluish white to pale blue but darker in proportion to White Sky (suffused), White Cobalt</td>
</tr>
</tbody>
</table>
The Budgerigar Society of New Zealand, Inc.

Grey White       Pale Grey       Pale Grey to black       Grey white to pale grey
(suffused) and White Mauve
(suffused)

NOTE 1: Visible Opaline characteristics are not permissible nor (with the exception of Grey Yellow/ Grey White) is the intrusion of the colour grey in the body colour.

NOTE 2: There are Light, Medium and Dark shades of Grey Yellow and Grey White. The shade of body colour and cheek patch may vary accordingly.

PAIRS & TEAMS

Pairs
A pair shall consist of a cock and hen, each of the same standard colour and variety.

Teams
A team shall consist of Four (4) birds of the same standard colour, variety and sex.

THE BUDGERIGAR SOCIETY OF NZ (INC.)

SPECIFICATION OF STANDARD SHOW CAGE

Timber: 8mm.

Size: Overall measurements - Length 355mm. Height 305mm. Width 165mm.

Top: Length 355mm, width 140mm with 75mm x 25mm kidney-shaped hand hole in centre.

Bottom: Length 355mm, width 165mm. May be nailed or screwed.

Ends: Height 289mm, width 165mm, with top front corner rounded to a 19mm radius curve.

Door: Door opening 105mm high x 76mm wide in centre of right-hand end. Door hinges at top with two 25mm hinges and fastened at centre of bottom edge with neat turn button. Bottom edge may be bevelled or rebated if desired. Doors shall be retangular.

Back: Height 241 mm x width 355mm from 3mm hardboard or plywood nailed outside.

Front Rail: Length 339mm, width 51 mm, fixed between ends with a groove approximately 6mm from the top and running the full length of the rail.

False Roof: Length 339mm. From inside of cage bottom to inside of false roof 222mm. Front edge set back 38mm from front edge of ends.

Wire Fronts to be Chromium Plated: Comprises 21 wires 14 gauge spaced at 5/8in = 15.8mm centres. Cross bar set 133mm overall from the outside bottom of cage. Set double punch bar at top 13mm apart for strengthening and leave three wires top and bottom as spikes for fixing. Curve to 19mm radius bow at top. Punch bar only to be used throughout.

Perches: Length 165mm overall cut from 15mm plain unpainted dowelling square cut at both ends, pinned or screwed at the rear and cross-grooved at the front to firmly grip the cage wires. The perch should not extend beyond the front of the punch bar. Position of fixing screws or pin holes in the back of the cage to be 133mm from the bottom overall and 127mm apart, to centre on the punch bar and the seventh vertical wire from each end. Drinkers: The standard clear round drinker, available from the Society, is to be attached to the inside of the cage between the third and fourth wire from the door end, immediately above the cross bar. Drinkers to be filled at benching. No other types of drinkers are permitted on cages until after judging is completed.

General: Inside to be finished in white oil based Enamel Hi Gloss, or Two pot Marine. Outside and top of front rail with Black, but enamel as described for White. Only perches should be visible inside cage. No name or distinguishing mark to be visible from the front.
STANDARD TEAM CAGE, BUDGERIGAR

Size: Overall measurements 495mm long.
Wire Front: 30 wires 14 gauge spaced 15.8mm. Punch bar to be used.
Perches: One perch centre, one 127mm either side, making a total of three perches.

Teams can be shown in either a standard team cage, or in 2 standard cages with 2 birds in each. An identical cage sticker will be applied to each cage. (Note: The exhibitor will be required to notify the show secretary if he needs 2 cage stickers).

CHAMPION EXHIBITION BUDGERIGARS

Jill and Geoff Callister
11a Ashurst Avenue
Pukete
Hamilton

Phone (07) 849-3742
Email: Callister@xtra.co.nz

Visitors and correspondence most welcome